

Anthem from Chess

Words and Music by
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$\text{♩} = 75$

Soprano

Alto

Tenor
(B.C.)

Barítono

6

Sop. *mp*

A. *mp*

T. *mp*

Bar. *mp*

No man, — no mad-ness, though their

No man, — no mad-ness, though their

No man, — no mad-ness, though their

No man, — no mad-ness, though their

No man, — no mad-ness, though their

11

Sop.

A.

T.

Bar.

sad pow-er- may pre-vail, can pos-sess, con-quer my coun-try's heart; they rise — to

sad may pre - vail, can pos-sess, con-quer my coun-try's heart; they rise — to

sad may pre - vail, can pos-sess, con-quer my coun-try's heart; they rise — to

sad_ may pre - vail, can pos-sess, con-quer my coun-try's heart; they rise — to

16

Sop. fail. She is e- ter- nal long be- fore na- tions'- lines were Unis.

A. fail. She is e- ter- nal long be- fore na- tions'- lines were Unis.

T. fail. She is e- ter- nal long be- fore na- tions lines were

Bar. fail. She is e- ter- nal long be- fore__ na-tions-lines were

20

Sop. drawn, when no flags flew and no ar- mies stood, my land was born. And *cresc.* *mf* *p*

A. drawn, when no flags flew and no ar- mies stood, my land was born. And *cresc.* *mf* *p*

T. drawn, when no flags flew and no ar- mies stood, my land was born. And *cresc.* *mf* *p*

Bar. drawn, when no flags flew and no ar- mies stood, my land was born. And *cresc.* *mf* *p*

25

Sop. you ask me why I love her through wars, death and de- spair. She is the *mp*

A. you ask me why I love her through wars, death and de- spair. She is the

T. you ask me why I her through wars, death and de- spair. She is the *mp*

Bar. you ask me why I love her through wars, death and de- spair. She is the *mp*

30

Sop. con- stant, we who don't care. you won der, _will I leave her? But

A. con- stant, we who don't care. Oo Unis. But

T. con- stant, we who don't care. Oo Unis. But

Bar. con- stant, we who don't care. Oo Unis. But

35

Sop. how? u I eross o- ver bor- ders but I'm still there

A. how (b.c.) I eross o- ver bor- ders but I'm still there

T. how? (b.c.) I cross o - ver bor- ders but I'm still there

Bar. how? (b.c.) I cross o - ver bor- ders but I'm still there

mf *f* *mf* *f* *mf* *f*

40

Sop. now. Ah

A. now. Ah

T. now. Ah

Bar. now. Ah

45

Sop. ah. _____ How can I

A. ah. _____ How can I

T. ah. _____ How can I

Bar. ah. _____ How can I

50

Sop. leave her? Where would I start? Let man's pet-ty na-tions tear them-

A. leave her? Where would I start? Let man's pet-ty na-tions tear them-

T. leave her? Where would I start? Let man's pet-ty na-tions tear them-

Bar. leave her? Where would I start?____ Let man's pet-ty na-tions tear them-

55

rall. *cresc.*

Sop. selves a- part. My land's on- -Iy- bor ders lie a-

A. selves a- part. My land's on- -Iy- bor ders lie a-

T. *cresc.* selves_____ a - part My land's on- -Iy- bor ders lie a-

Bar. selves_____ a - part My land's on- -Iy- bor ders lie a-

59 *ff* *ten.* *rit.*

Sop. *ff*
round my heart.

A. *ff*
round my heart.

T. *ff*
round my heart.

Bar. *ff*
round my heart.