

Eres tú

(COROS)

Juan Carlos Calderón

A partir de la segunda estrofa de solista

Musical score for Soprano, Alto, Baritone, and Bass, measures 1-4. The score is in 4/4 time and D major. The Soprano part begins with a dynamic marking of *p* and a hairpin crescendo. The lyrics "E-res tú" are written below the Soprano staff.

Musical score for Soprano, Alto, Baritone, and Bass, measures 5-8. The score is in 4/4 time and D major. The Soprano part begins with a dynamic marking of *pp* and a hairpin crescendo. The lyrics "Ah E - res tú." are written below the Soprano staff.

Musical score for Soprano, Alto, Baritone, and Bass, measures 9-12. The score is in 4/4 time and D major. The Soprano part begins with a dynamic marking of *mf*. The lyrics "E - res tú co-mo el a - gua de mi fuen - te. E - res E - res tú co-mo el fue - go de mi ho - gue - ra. E - res" are written below the Soprano staff.

14

1. 2.

tú el fue-go de mi ho-gar.
 tú tri-go de mi pan.

18

pp *p*

e - res - tú. Ah

24

mf

E - res tú. na-ra-na na na - ra-na na a

28

E - res tú co-mo el a - gua de mi fuen - te.
 E - res tú co-mo el fue - go de mi ho - gue - ra.

32

E - res tú el fue-go de _____ mi ho-gar.
 E - res tú tri-go de _____ mi

36

de _____ mi pan _____