

In dulci Jubilo

Texto anónimo S. XIV (Atrib. Henrich Suso)
 Melodía anónima ("Gesangbuch" Leipzig, 1537)
 Armonización probable J. S. Bach

♩=175

SOPRANO

CONTRALTO

TENOR

BAJO

In dul - ci ju - bi - lo, now sing with hearts a glow!
 O Je - su par - vu - le, for thee I long al - way
 O Pa - tris ca - ri - tas! O na - ti le - ni - tas!

9

— Our de - light and plea - sure lies in prae - se - pi - o Like
 — Com - fort my heart's blind - ness, O pu - er op - ti - me, With
 — Deep - ly we were stain - ed Per nos - tra cri - mi - na; But

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sun - shine is our trea - sure Ma - tris in gre - mi - o. Al - pha
 all - thy lov - ing kind - ness, O prin - ceps glo - ri - ae Tra - he
 thou for us hast gain - ed Coe - lo - rum gau - di - a, O that

sun - shine is our trea - sure Ma - tris in gre - mi - o. Al - pha
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 thou for us hast gain - ed Coe - lo - rum gau - di - a, O that

es et O! Al - pha es et O! U - bi sunt
 me pos - te! Tra - e me pos - te!
 we were there! O that we were there!

es et O! Al - pha es et O! U - bi sunt
 me pos - te! Tra - e me pos - te!
 we were there! O that we were there!

es et O! Al - pha es et O! U - bi sunt
 me pos - te! Tra - e me pos - te!
 we were there! O that we were there!

es et O! Al - pha es et O! U - bi sunt
 me pos - te! Tra - e me pos - te!
 we were there! O that we were there!

36

gau - di - a In a - ny place but there? There are

gau - di - a In a - ny place but there? There are

gau - di - a In a - ny place but there? There are

gau di a In a - ny place but there? There are

44

an - gels sing ing No va cam - ti - ca And

an - gels sing ing No va cam - ti - ca And

an - gels sing ing No va can - ti ca And

an - gels sing ing No va can ti ca And

51

there the bells are ring ing In Re - gis cu - ri - a

there the bells are ring ing In Re - gis cu - ri - a

there the bells are ring ing In Re gis cu - ri - a

there the bells are ring ing In Re gis cu ri a

59

Four staves of music in G major (one sharp). The lyrics are: "O that we were there!". The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The music features various note values and rests, with some notes tied across measures. The lyrics are placed below the notes.

O that we were there!

O that we were there!

O that we were there!

O that we were there!

63

Four staves of music in G major (one sharp). The lyrics are: "O that we were there!". The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The music continues with similar note values and rests as the previous system. The lyrics are placed below the notes.

O that we were there!

O that we were there!

O that we were there!

O that we were there!