

# O Holy Night

Adolphe Adam  
arr. Michele Weir

♩ = 50

Soprano *p* O Ho-ly night the stars are bright-ly shin-ing it is the night of our dear sav-iour's

Alto *p* O Ho-ly night the stars are bright-ly shin-ing it is the night of our dear sav-iour's

Tenor

Bass

S birth. *mp* Long lay the world in sin and er-ror pin- ing till he ap- *mf*

A birth. *mp* Long lay the world in sin and er-ror pin- ing till he ap- *mf*

T *mp* Long lay the world in sin and er-ror pin- ing till he ap- *mf*

B *mp* Long lay the world in sin and er-ror pin- ing till he ap- *mf*



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S  
9 peared and the soul felt it's worth. 10 A thrill of hope the 11

A  
9 peared and the soul felt it's worth. 10 A thrill of hope the 11

T  
9 peared and the soul felt it's worth. 10 A thrill of hope the 11

B  
9 peared and the soul felt it's worth. 10 A thrill of hope the 11

S  
12 wea - ry world re - joic - es for yon - der breaks a new and glor - ious morn. 13 14

A  
12 wea - ry world re - joic - es for yon - der breaks a new and glor - ious morn. 13 14

T  
12 wea - ry world re - joic - es for yon - der breaks a new and glor - ious morn. 13 14

B  
12 wea - ry world re - joic - es for yon - der breaks a new and glor - ious morn. 13 14

S  
15 Fall \_\_\_\_\_ on your knees \_\_\_\_\_ 16 O hear \_\_\_\_\_ the an - gel voic - es 18 O  
cresc.

A  
15 Fall \_\_\_\_\_ on your knees \_\_\_\_\_ 16 O hear \_\_\_\_\_ the an - gel voic - es 18 O  
cresc.

T  
15 Fall \_\_\_\_\_ on your knees \_\_\_\_\_ 16 O hear \_\_\_\_\_ the an - gel voic - es 18 O  
cresc.

B  
15 Fall \_\_\_\_\_ on your knees \_\_\_\_\_ 16 O hear \_\_\_\_\_ the an - gel voic - es 18 O  
cresc.

S  
19 *f* night \_\_\_\_\_ di - vine \_\_\_\_\_ 20 *mf* O night \_\_\_\_\_ when Christ was born. \_\_\_\_\_ 22 O

A  
19 *f* night \_\_\_\_\_ di - vine \_\_\_\_\_ 20 *mf* O night \_\_\_\_\_ when Christ was born. \_\_\_\_\_ 22 O

T  
19 *f* night \_\_\_\_\_ di - vine \_\_\_\_\_ 20 *mf* O night \_\_\_\_\_ when Christ was born. \_\_\_\_\_ 22 O

B  
19 *f* night \_\_\_\_\_ di - vine \_\_\_\_\_ 20 *mf* O night \_\_\_\_\_ when Christ was born. \_\_\_\_\_ 22 O

S  
23 night di - *f* vine O night O night di - vine. 26

A  
23 night di - *f* vine O night O night di - vine. 26

T  
23 night di - *f* vine O night O night di - vine. 26

B  
23 night di - *f* vine O night O night di - vine. 26

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part is written on a five-line staff with a treble clef for S, A, and T, and a bass clef for B. The lyrics are: "night di - *f* vine O night O night di - vine." The lyrics are aligned with the notes on the staves. The measure numbers 23, 24, 25, and 26 are indicated below the staves. The lyrics are: "night di - *f* vine O night O night di - vine." The lyrics are aligned with the notes on the staves. The measure numbers 23, 24, 25, and 26 are indicated below the staves.