

# Only You

Vince Clarke

Peter/César

Tere/Susi

Musical notation for the first system, measures 1-4. The Peter/César part features a rhythmic melody with eighth and quarter notes. The Tere/Susi part consists of a sustained, melodic line with long notes and ties.

5

T. Solo

T.

Musical notation for the second system, measures 5-8. The T. Solo part continues the rhythmic melody. The T. part continues the sustained melodic line.

10

T. Solo

T.

Musical notation for the third system, measures 10-13. The T. Solo part features a more complex rhythmic pattern. The T. part continues the sustained melodic line.

14

**marker uno**

T. Solo

T.

Musical notation for the fourth system, measures 14-17. The T. Solo part continues with a rhythmic melody. The T. part continues the sustained melodic line.

18

T. Solo

T.

Musical notation for the fifth system, measures 18-21. The T. Solo part continues with a rhythmic melody. The T. part continues the sustained melodic line.

22

T. Solo

T.

Musical notation for the sixth system, measures 22-25. The T. Solo part continues with a rhythmic melody. The T. part continues the sustained melodic line.

26  
T. Solo  
8  
T.

30  
T. Solo  
8  
T.

34  
T. Solo  
8  
T.

38  
T. Solo  
8  
T.

41  
T. Solo  
8  
T.

45  
T. Solo  
8  
T.

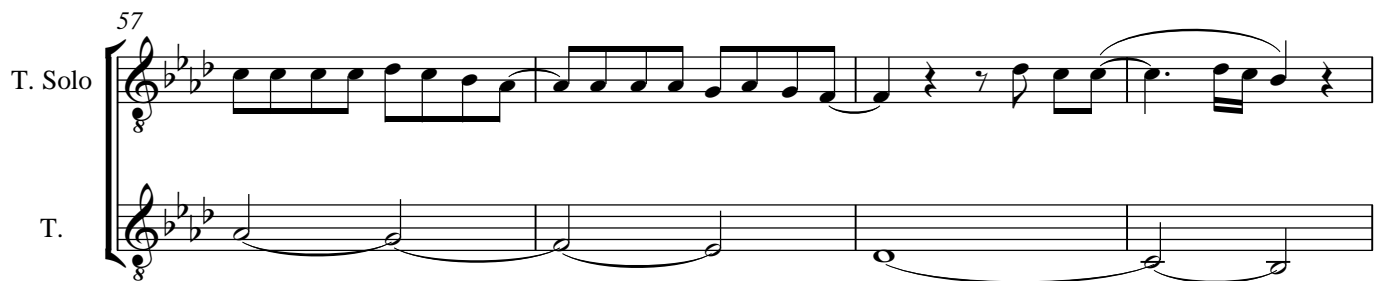
49  
T. Solo  
T.



53  
T. Solo  
T.



57  
T. Solo  
T.



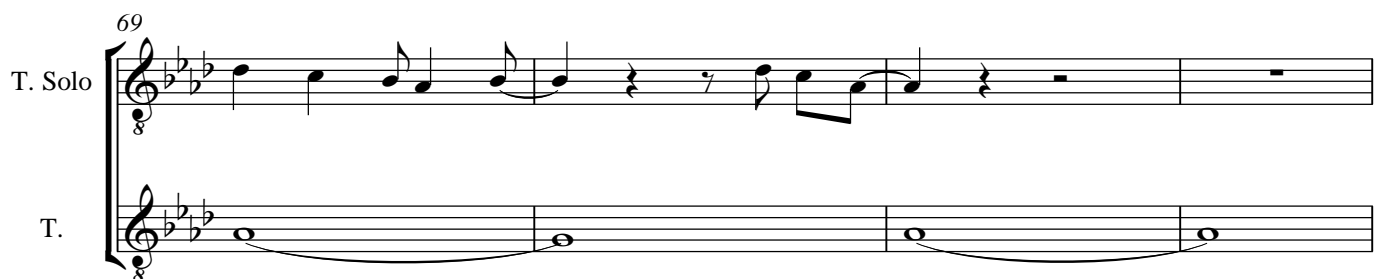
61  
T. Solo  
T.



65  
T. Solo  
T.



69  
T. Solo  
T.



73

T. Solo

8

77

T. Solo

8

80

T. Solo

8