

from CHESS

Anthem

For SATB* and Piano with Optional Orchestral Accompaniment

Duration: ca. 2:50

Arranged by
JOHN PURIFOYO

Play as written

Words and Music by
BENNY ANDERSSON,
TIM RICE and
BJORN ULVAEUS

With patriotic fervor ($\text{♩} = \text{ca. } 96$)

Piano

mp

with pedal

D A/C# Bm E/G#

A A/G G D/F#

9

Soprano Unis. *mp*

Alto

Tenor Unis. *mp*

Bass

No man, — no

Em7 Asus A D A7/E

*Available separately:
SATB, SAB, SSA, ShowTrax CD
Chamber Orchestra score and parts available digitally
(fl, ob, hn, tpt1, tpt2, tbn, bstbn, perc, timp, str: 88442)
halleonard.com/choral

DIGITAL



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mad - ness, though their sad pow - er may pre - vail, can pos -

D/F# D A/C# Bm D/A G#m7(b5) E/G#

sess, con - quer my coun - try's heart; they rise _____ to

A B/A Em/G B/F# Em Bm/D G/A A7

fail. She is _____ e - ter - nal long be -

D A7/E D/F# D A/C#

fore na - tions' lines were drawn, when no flags flew and no

G/B Gm/B^b D/A D Bm E E/D

19

ar - mies stood, my land was born. And

A/C[#] E/G[#] A D/F[#] Esus E A

22

25

you ask me why I love her through wars, death and de -

Bm F[#]m/A G

25

mp

spair. She is the con - stant,

mp

D/F# G D/F#

mp

28

And you won - der, will I

we who don't care. Oo

Unis.

G Em7 Asus A Bm

3

31

leave her?

But how?

F#m/A Gmaj7 D

mf

34

37 *mf* *f* *mf* *f* *mf* *f*

I cross o - ver bor - ders but I'm still there

G A/G A A/G D/F# A/C# D G Asus A A7sus

now. Ah,

D G D/F#

div. ah.

A7sus A7 D G6 A

46

div.

D G/B Asus A D

49

div.

How can I leave her? Where would I

G D/F# A⁷sus A⁷

49

div.

start? Let man's pet-ty na-tions tear them -

F#7/C# F#7(b5)/C G A A/G D/F# A/C# D G

52

57 *rall.* *cresc.*

selves a - part. My land's on - ly

div. *rall.* *cresc.*

Asus A Bm G A A/G

55

div. *ff* *ten.*

bor - ders lie a - round my

ff *ten.*

D/F# A/C# D G Asus A A7sus

58

a tempo *rit.*

heart.

a tempo *rit.*

div.

D G/D A/D G/D D

a tempo *rit.*

61

ANTHEM - SATB

