

El tamborilero

ARR. NELSON RIDDLE

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Musical score for "El tamborilero" featuring six vocal parts: Soprano (S), Alto (A), Tenor, Bass 2 (B2), Solista m., and Soprano (S). The score is in common time with a key signature of four sharps. The vocal parts are primarily sustained notes or simple rhythmic patterns. The lyrics are written below the notes where applicable.

Measure 1: Soprano (S) and Alto (A) sing sustained notes. Tenor, Bass 2 (B2), and Solista m. provide harmonic support with eighth-note patterns labeled "prom". Dynamic: *mf*.

Measure 2: Soprano (S) and Alto (A) sing sustained notes. Tenor, Bass 2 (B2), and Solista m. provide harmonic support with eighth-note patterns labeled "prom". Dynamic: *mf*. The lyrics "Uh Uh" are written above the notes.

Measure 3: Tenor sings eighth-note patterns labeled "prom".

Measure 4: Bass 2 (B2) sings eighth-note patterns labeled "prom".

Measure 5: Solista m. enters with a melodic line. Dynamic: *ff*. The lyrics "El ca - mi - no que lle - va a Be - lén ba - ja has - ta el" are written below the notes.

Measure 6: Soprano (S) sings eighth-note patterns labeled "prom". Dynamic: *ppp*.

Measure 7: Alto (A) sings eighth-note patterns labeled "prom". Dynamic: *ppp*.

Measure 8: Tenor sings eighth-note patterns labeled "prom".

Measure 9: Bass 2 (B2) sings eighth-note patterns labeled "prom".

Measure 10: Solista m. continues the melody. Dynamic: *p*. The lyrics "prom prom prom prom prom prom prom prom prom" are written below the notes.

Measure 11: Soprano (S) sings eighth-note patterns labeled "prom".

Measure 12: Alto (A) sings eighth-note patterns labeled "prom".

Measure 13: Tenor sings eighth-note patterns labeled "prom". The lyrics "va - lle que la nie - ve cu - brió Los pas - tor - ci - llos quie - ren ver a su Rey," are written below the notes.

Measure 14: Bass 2 (B2) sings eighth-note patterns labeled "prom".

19

Solista m.

S

A

T.

B2

25

Solista m.

S

A

T.

B2

31

Solista m.

S

A

T.

B2

le traen re - ga-los en su hu - mil-de zu- rrón, ro-po-pom-pom ro-po-pom pom_

—

prom prom

—

Ha na - ci-do en un por - tal de Be - lén el Ni - ño Dios

—

prom prom

—

prom prom

—

—

f

Yo qui - sie - ra po - ner a tus pies

f

Yo qui - sie - ra po - ner a tus pies

—

prom prom prom pom pom prom pom pom prom pom pom

—

prom prom prom pom pom prom pom pom prom pom pom

37

Soprano (S): al-gún pre-sen-te que te a gra-de, Se-ñor _____ mas Tu ya

Alto (A): al-gún pre-sen-te que te a gra-de, Se-ñor _____ mas Tu ya

Tenor (T): 8 prom pom pom prom pom pom prom pom pom prom pom pom prom pom pom

Bass 2 (B2): prom pom pom prom pom pom prom pom pom prom pom pom prom pom pom

43

Soprano (S): sa-bes que soy po-bre tam bién _____ y no po-se-o más que un viejo tam-bor

Alto (A): sa-bes que soy po-bre tam bién _____ y no po-se-o más que un viejo tam-bor

Tenor (T): 8 prom pom pom prom pom pom prom pom pom prom pom pom prom pom pom

Bass 2 (B2): prom pom pom prom pom pom prom pom pom prom pom pom prom pom pom

49

Soprano (S): r-po-pom-pom ro-po-pom pom En tu ho-nor fren-te al por-tal to-ca-ré _____

Alto (A): r-po-pom-pom ro-po-pom pom En tu ho-nor fren-te al por-tal to-ca-ré _____

Tenor (T): 8 prom pom pom prom pom pom prom pom pom prom pom pom prom pom pom

Bass 2 (B2): prom pom pom prom pom pom prom pom pom prom pom pom prom pom pom

55

Soprano (S): *con mi tam-bor.*

Alto (A): *con mi tam-bor.*

Tenor (T): *prom pom pom prom pom pom prom pom pom pom pom*

Bass 2 (B2): *prom pom pom prom pom pom prom pom pom pom pom*

60

Soprano (S): *El ca - mi - no que lle-va a Be - lén*

Alto (A): *El ca - mi - no que lle-va a Be - lén*

Tenor (T): *El ca - mi - no que lle-va a Be - lén*

Bass 2 (B2): *3 3 3 3*
prom ro-po-po-pom prrr - rom ro-po-po-pom prrr - rom ro-po-po-pom prrr - rom ro-po-po-pom prrr -

64

Soprano (S): *yo voy mar-can-do con mi vie-jo tam - bor* *Na - da me-*

Alto (A): *yo voy mar-can-do con mi vie-jo tam - bor* *Na - da me-*

Tenor (T): *yo voy mar-can-do con mi vie-jo tam - bor* *Na - da me-*

Bass 2 (B2): *3 3 3 3 3*
rom ro-po-po-pom prrr - rom ro-po-po-pom prrr - rom ro-po-po-pom prrr - rom ro-po-po-pom prrr -

69

Soprano (S): jor que yo te pue-dá o-fre - cer Su - ron - co a

Alto (A): jor que yo te pue-dá o-fre - cer Su - ron - co a

Tenor (T): jor que yo te pue-dá o-fre - cer Su - ron - co a

Bass 2 (B2): *rom ro-po-po-pom prrr - rom ro-po-po-pom prrr - rom ro-po-po-pom prrr - rom ro-po-po-pom prrr -*

73

Soprano (S): cen - to es un can-to de a - mor ro - po-pom - pom ro - po-pom - pom

Alto (A): cen - to es un can-to de a - mor ro - po-pom - pom ro - po-pom - pom

Tenor (T): cen - to es un can-to de a - mor ro - po-pom - pom ro - po-pom - pom

Bass 2 (B2): *rom ro-po-po-pom prrr - rom ro-po-po-pom prrr - rom ro-po-po-pom prrr - rom ro-po-po-pom prrr -*

77

Soprano (S): Cuan - do Dios me vio to - can-do an-te Él

Alto (A): Cuan - do Dios me vio to - can-do an-te Él

Tenor (T): prom pom pom prom pom pom prom pom pom prom pom pom

Bass 2 (B2): *rom ro-po-po-pom pom prom pom pom prom pom pom prom pom pom pom pom pom*

83

rall.

Solista m.

S

A

T.

B2

me son-ri - ó.

U

ppp

me son-ri - ó.

U

ppp

prom pom pom prom pom pom prom pom pom prom pom pom prom rom

ppp

mf

prom pom pom prom pom pom prom pom pom prom pom pom prom rom